

FIG. 3

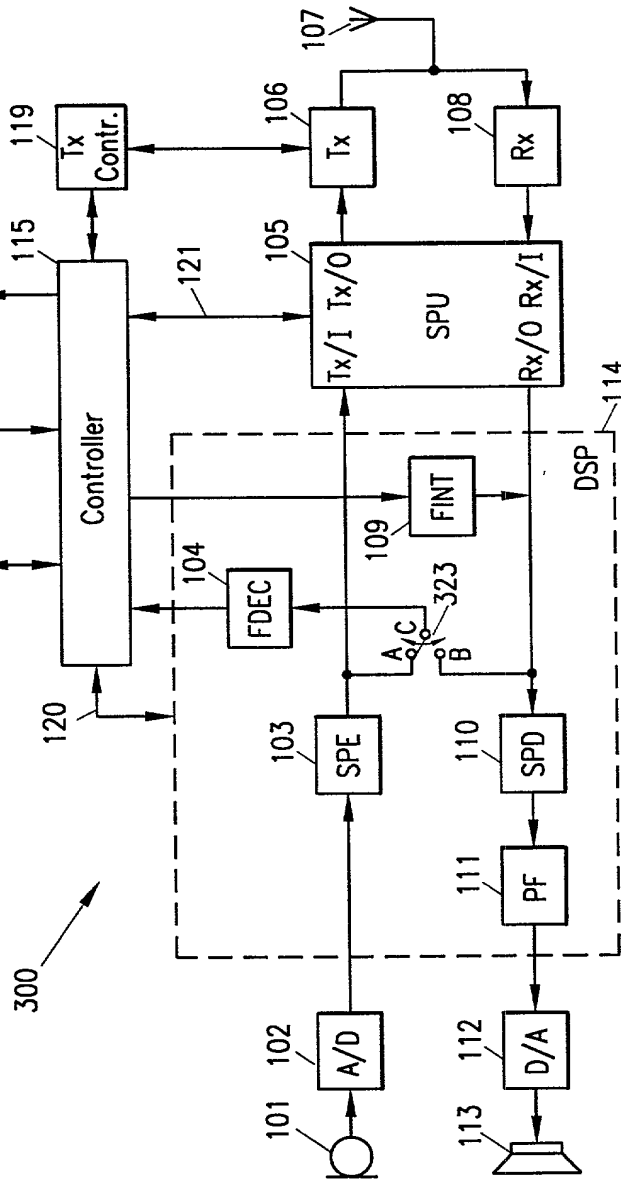
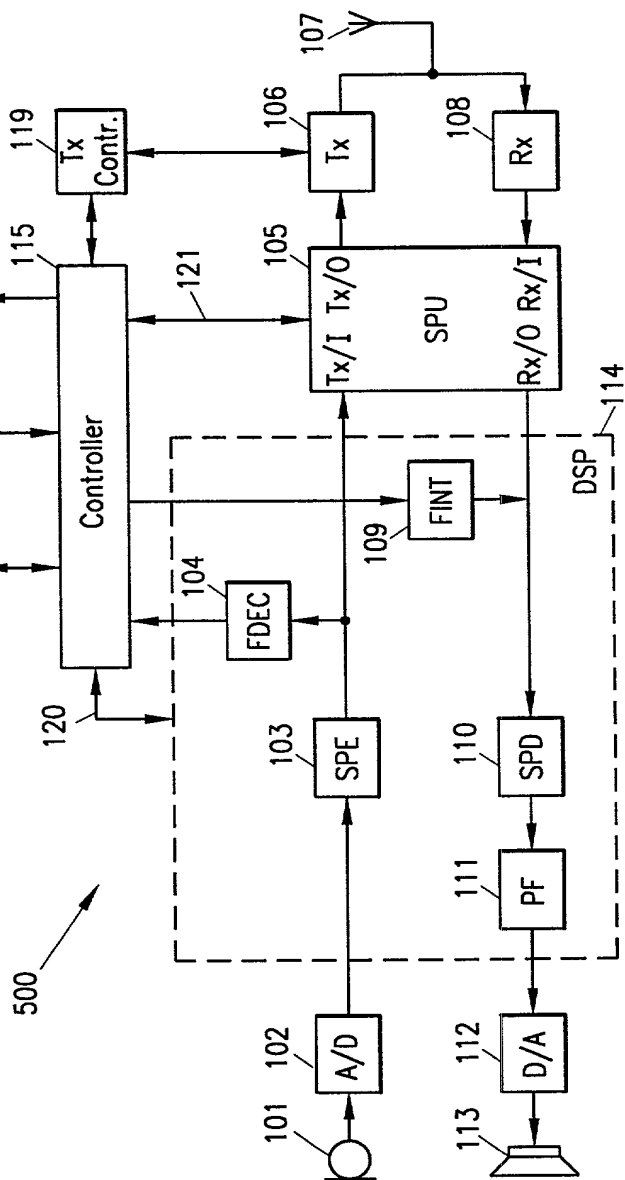


FIG. 5



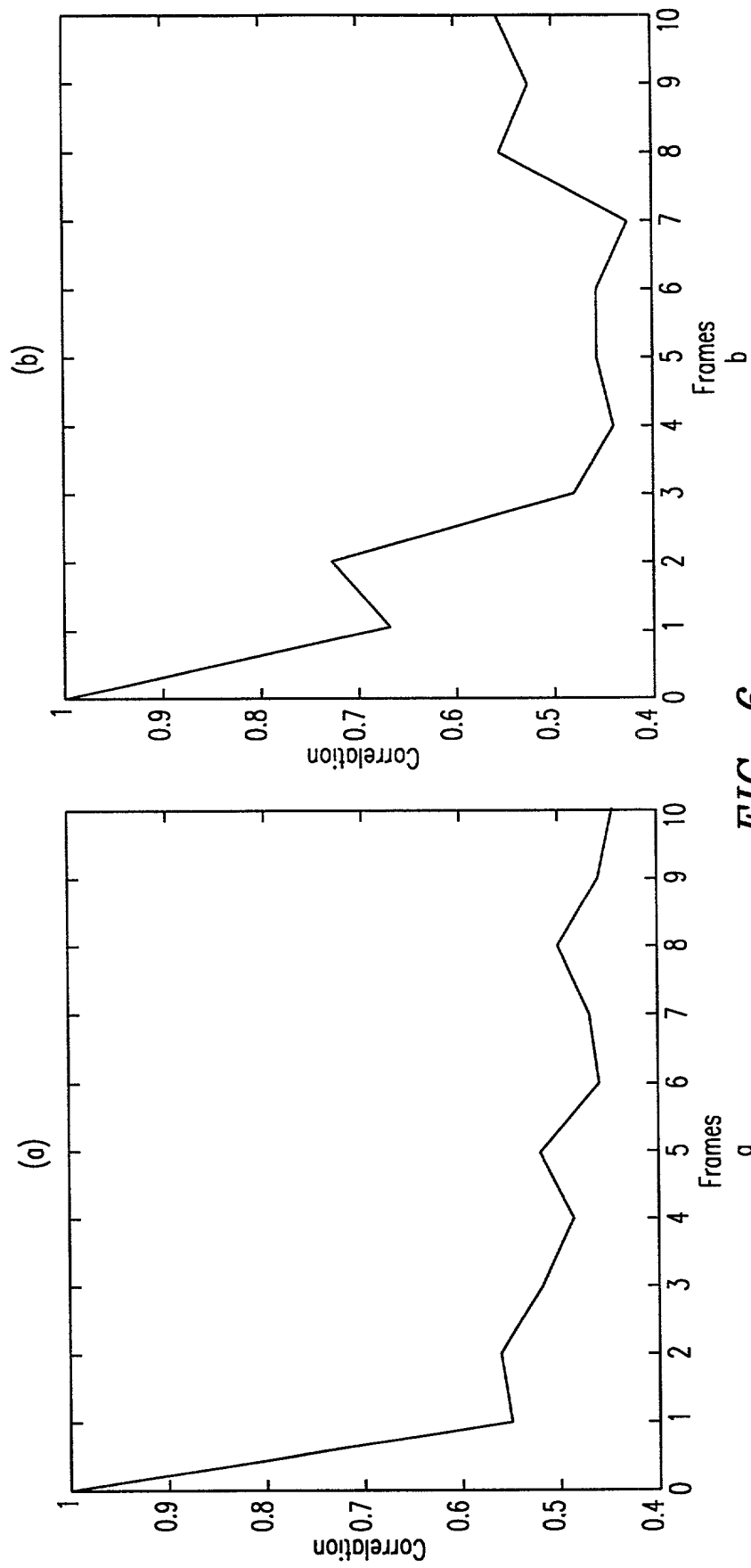


FIG. 6

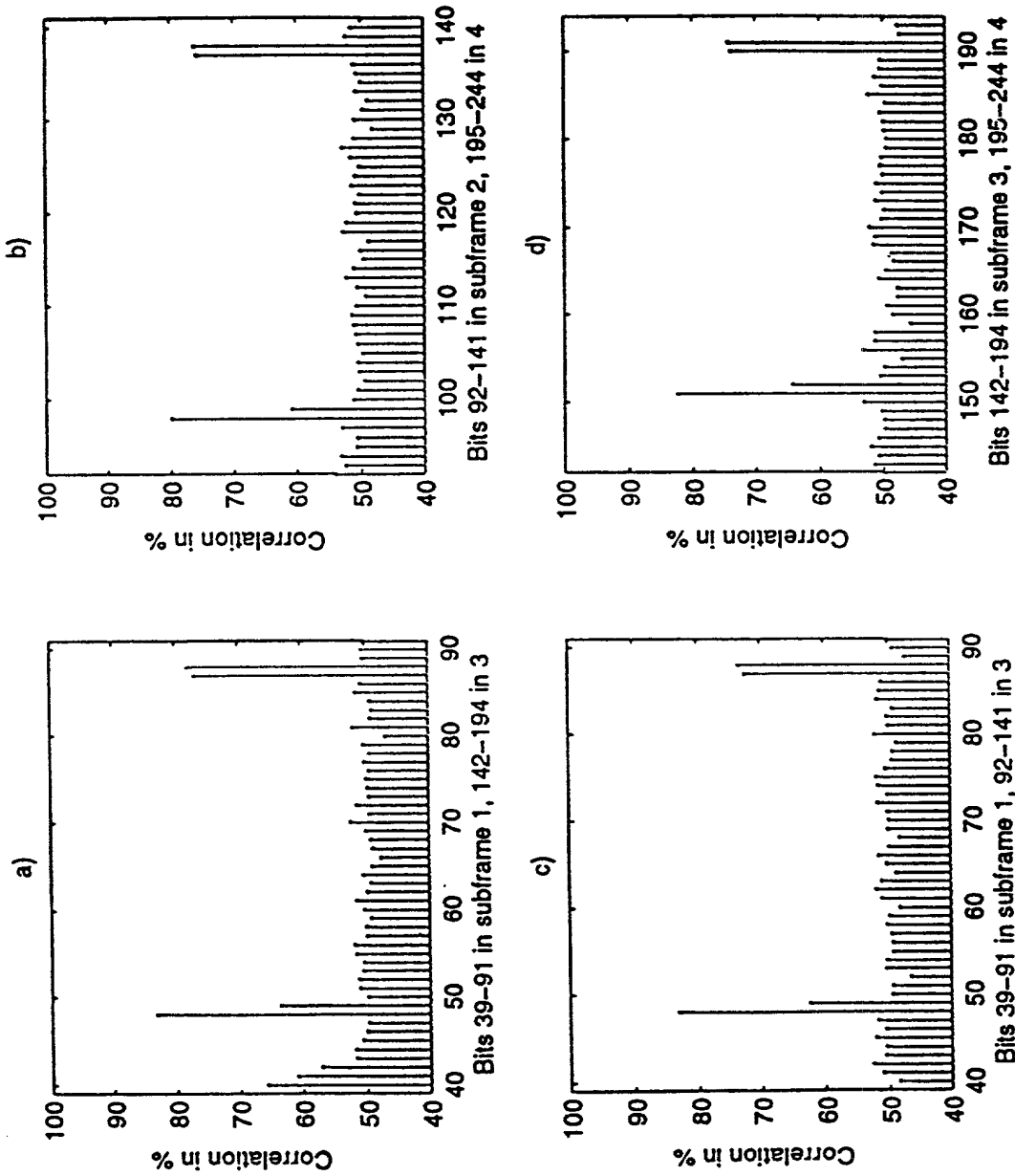


FIG. 7

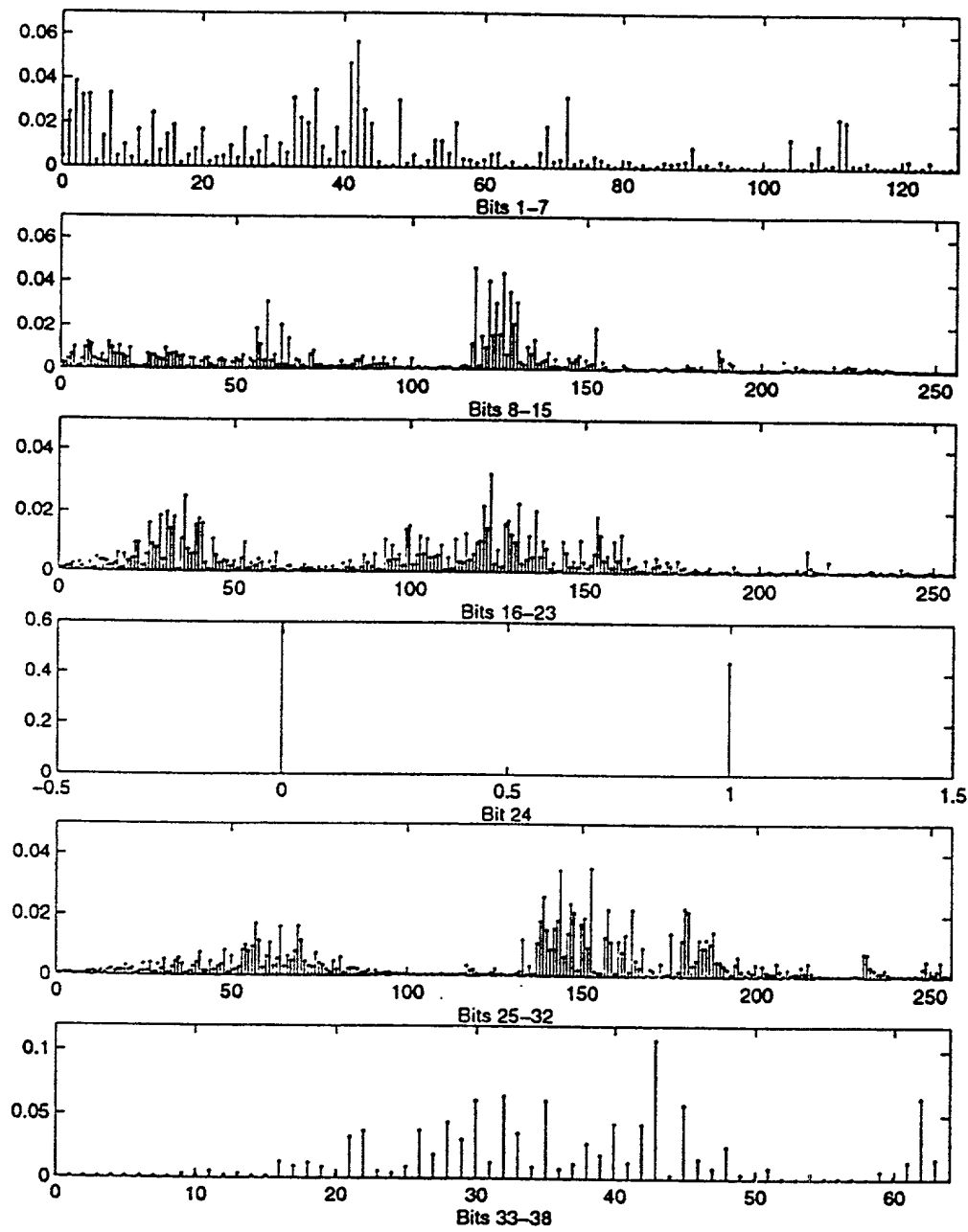


FIG. 8

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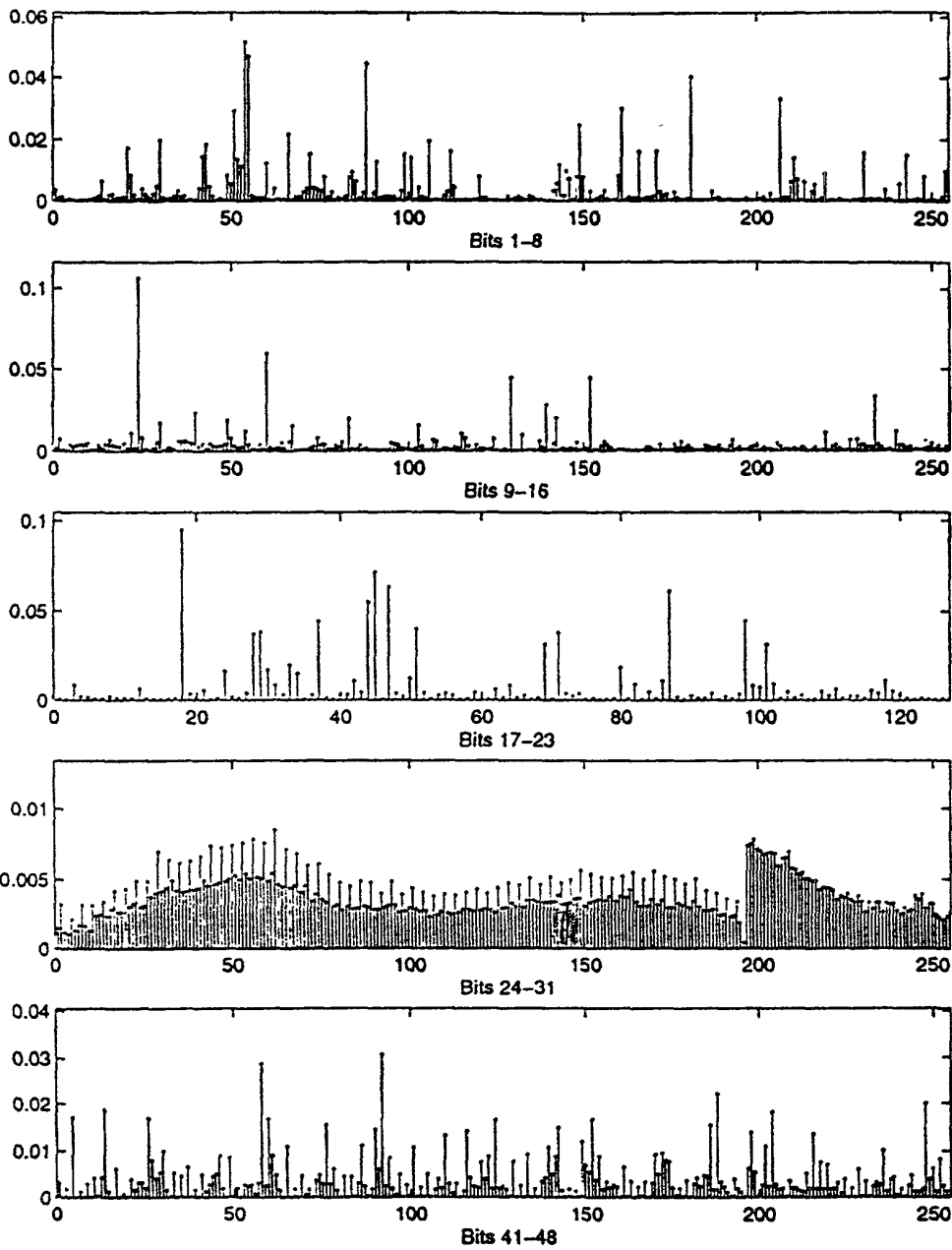


FIG. 9

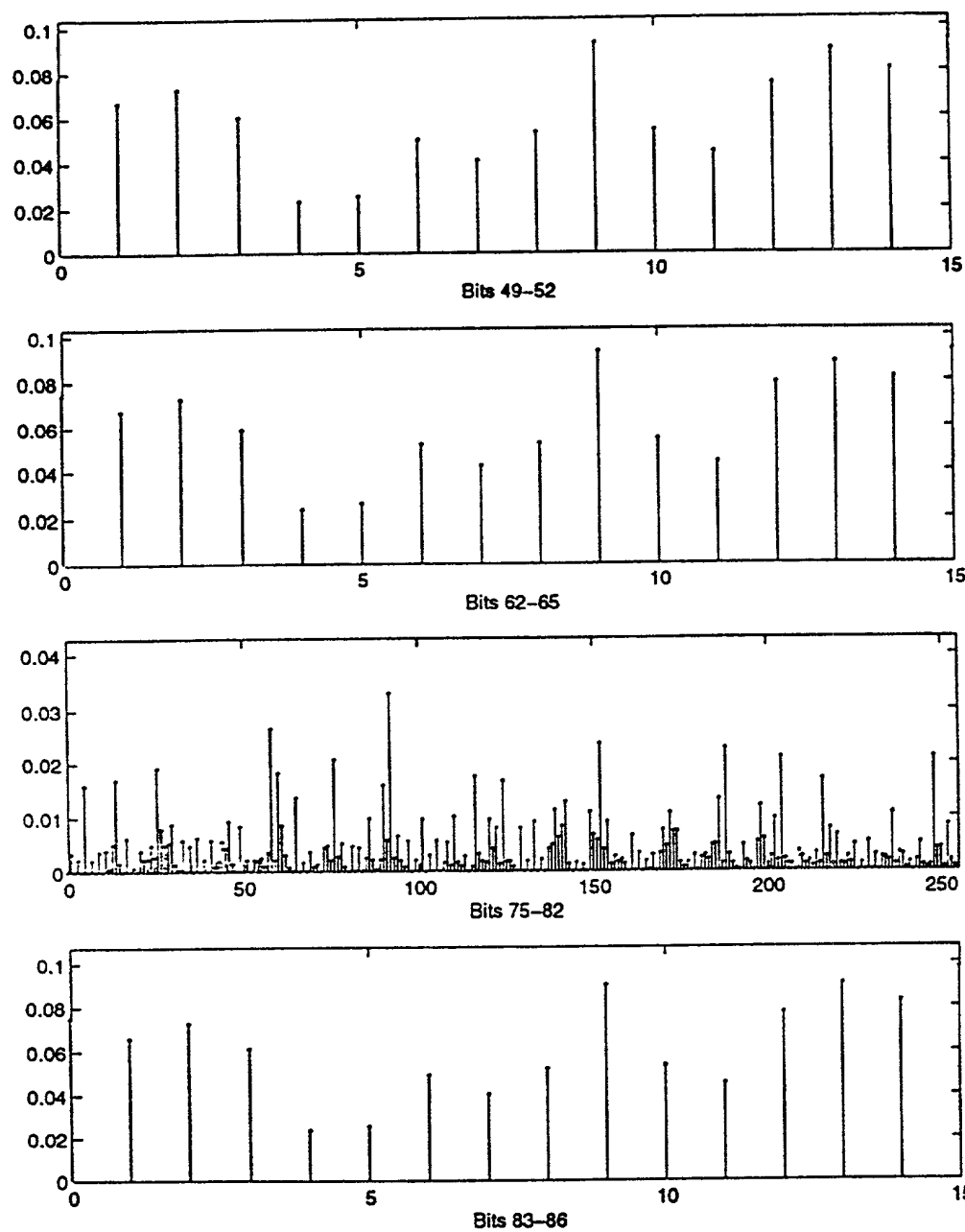


FIG. 10

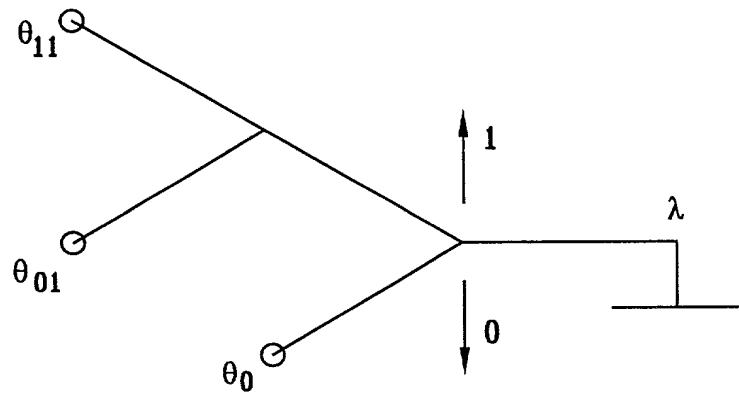
Original i:th frame			Manipulated frames						
L S F		i	1	2	3	...	11	12	13
S u b f r a m e 1	Not pulses	i:1 n	1:1 n	2:1 n	3:1 n		11:1 n	12:1 n	13:1 n
	Pulses	i:1 p	1:1 p	1:1 p	1:1 p		1:1 p	12:1 p	12:1 p
S u b f r a m e 2	Not pulses	i:2 n	2:2 n	3:2 n	4:2 n	...	11:2 n	12:2 n	13:2 n
	Pulses	i:2 p	1:1 p	1:1 p	1:1 p		1:1 p	12:1 p	12:1 p
S u b f r a m e 3	Not pulses	i:3 n	1:3 n	2:3 n	3:3 n		11:3 n	12:3 n	13:3 n
	Pulses	i:3 p	1:1 p	1:1 p	1:1 p		1:1 p	12:1 p	12:1 p
S u b f r a m e 4	Not pulses	i:4 n	1:4 n	2:4 n	3:4 n		11:4 n	12:4 n	13:4 n
	Pulses	i:4 p	1:1 p	1:1 p	1:1 p		1:1 p	12:1 p	12:1 p
			1	2	3	...	11	12	13

i:j
n/p

i=frame number
j=subframe number
n/p=not pulses/pulses

Frame number

FIG. 11

*FIG. 12*

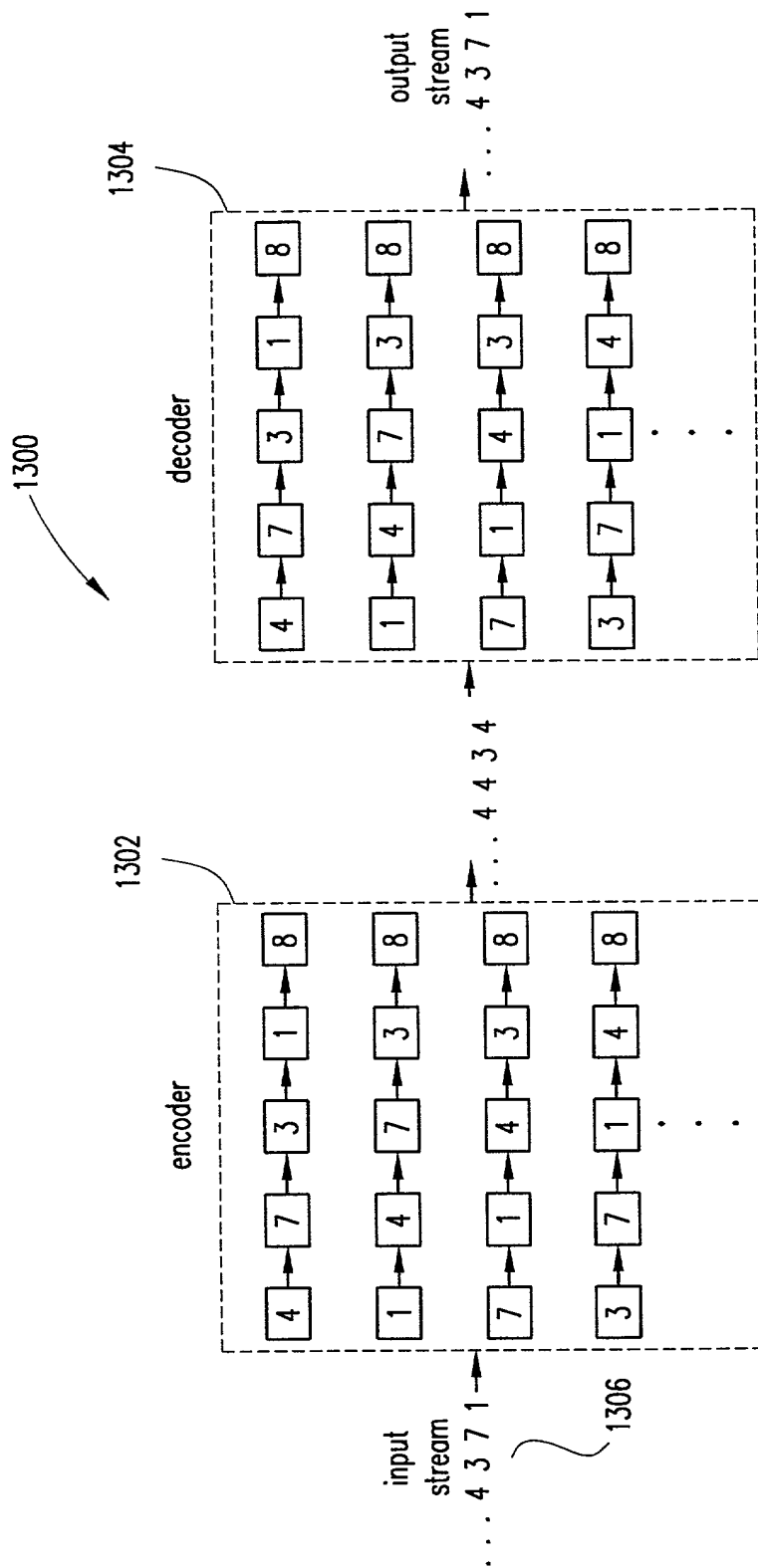


FIG. 13

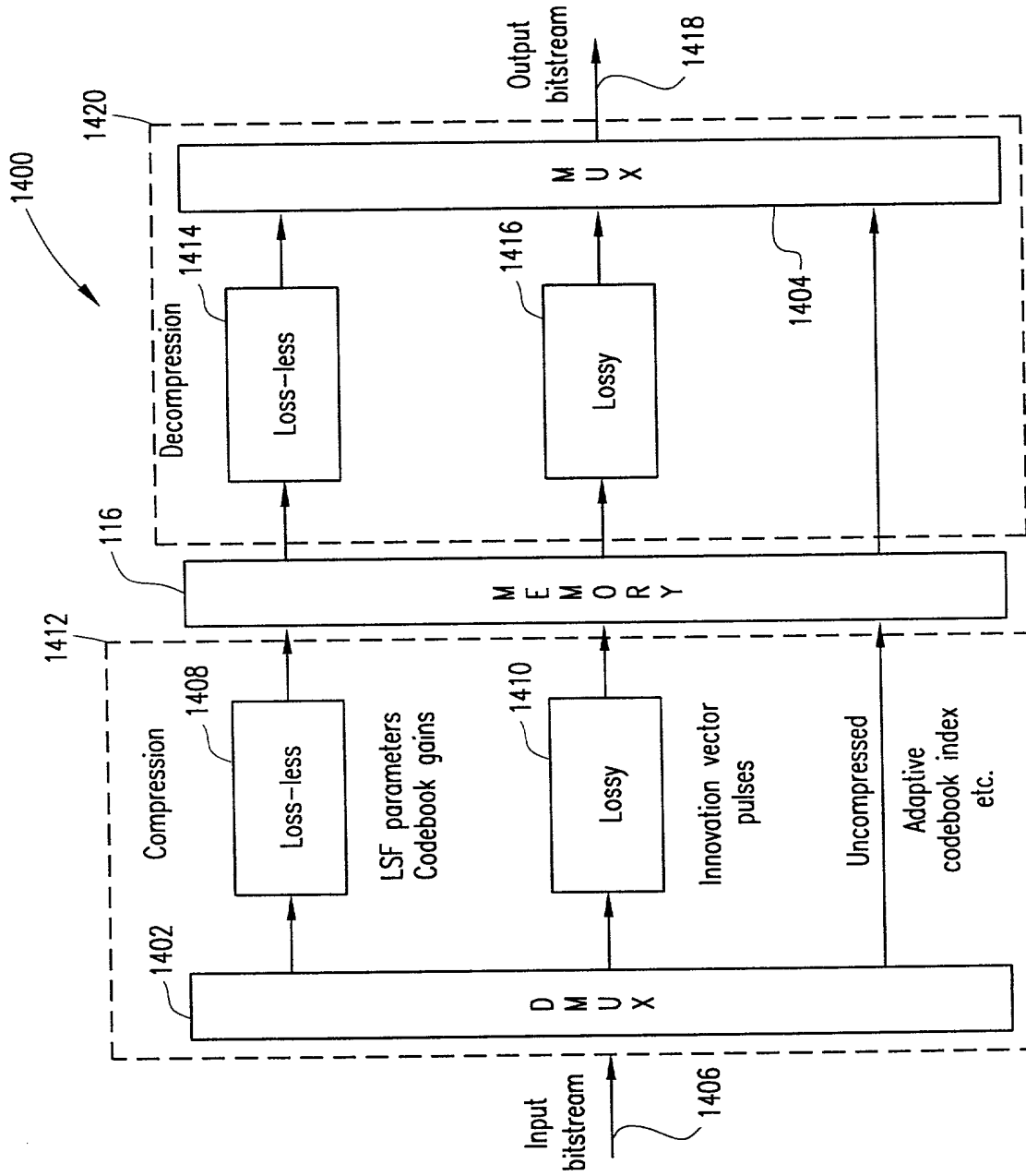


FIG. 14